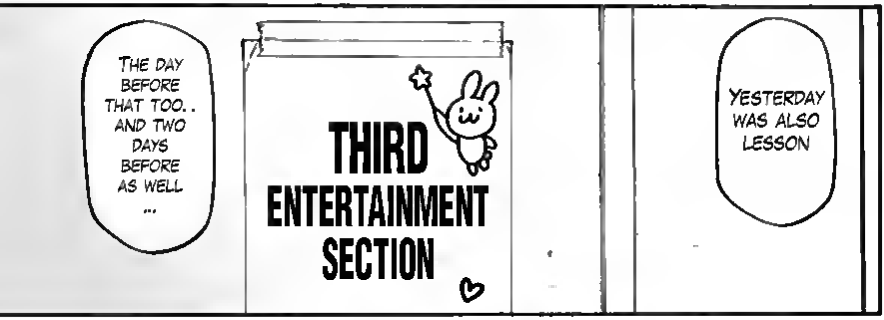
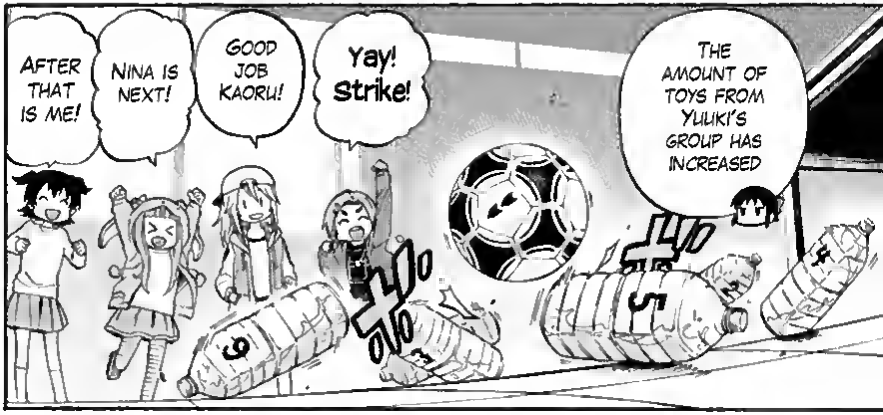
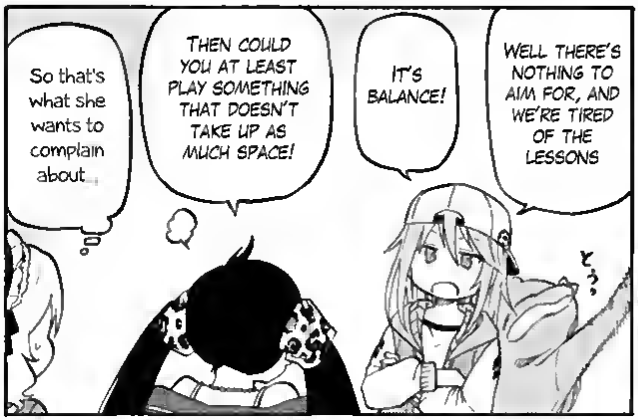
SPRING.
THE SEASON OF ENCOUNTERS.
SO TODAY IS LESSON AGAIN

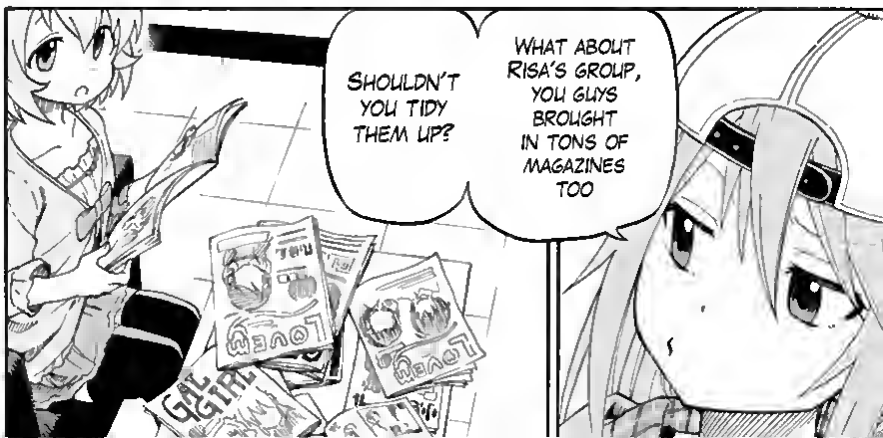

THE DAY BEFORE THAT TOO.. AND TWO DAYS BEFORE AS WELL ...
THIRD ENTERTAINMENT SECTION
YESTERDAY WAS ALSO LESSON

IF WE'RE TALKING ABOUT CHANGE
NOTHING HAS CHANGED AT ALL EVEN THOUGH WE GOT A NEW PRODUCER
When will the new Producer arrive! Geez!


AFTER THAT IS ME!
NINA IS NEXT!
GOOD JOB KAORU!
Yay! Strike!
THE AMOUNT OF TOYS FROM YUUKI'S GROUP HAS INCREASED

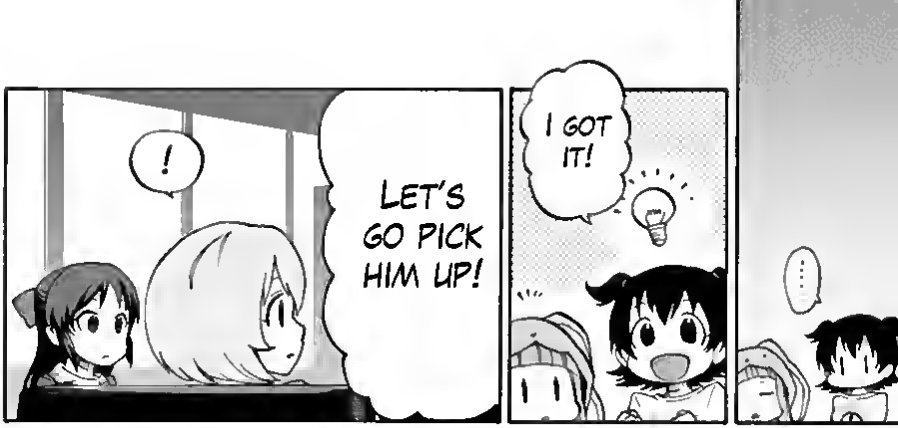

So that's what she wants to complain about...
THEN COULD YOU AT LEAST PLAY SOMETHING THAT DOESN'T TAKE UP AS MUCH SPACE!
IT'S BALANCE!
WELL THERE'S NOTHING TO AIM FOR, AND WE'RE TIRED OF THE LESSONS
とっ

YOU GUYS ARE STILL PLAYING!


SHOULDN'T YOU TIDY THEM UP?
WHAT ABOUT RISA'S GROUP, YOU GUYS BROUGHT IN TONS OF MAGAZINES TOO

WE'RE NOT PLAYING! IT'S STUDYING!
RISA-CHAN GOT A LOT OF ADULT BOOKS THAT I DON'T KNOW ABOUT, IT'S AMAZING~
MN ...
I WONDER WHEN WE'LL GET TO WORK
WORK ...
SINCE WE MIGHT HAVE TO DO THIS KIND OF WORKS SOMEDAY!
IF THE PRODUCER ISN'T HERE
Producer Prediction!!
Cool IF
Fun IE
Kind IE T
Tall F
Serious IF
WE CAN'T DO ANYTHING
1 Person gets 2 votes

THE iDOLM@STER
アイドルマスター
シンデレラガールズ
CINDERELLA GIRLS
U149
UNDER149
This story is about growth of little idols and their little producer
漫画：廾之
原作：バンダイナムコエンターテインメント
#01 Third Entertainment Section
HAA
...
©BANDAI NAMCO Entertainment Inc.


!
LET'S GO PICK HIM UP!
I GOT IT!
...

MAYBE HE'S LOST!
PICK HIM UP... THE PRO-DUCER?
THAT WOULD BE TROUBLE-SOME

NOTHING WOULD CHANGE IF WE JUST WAIT AROUND!
ALSO!

Oh!!!
And so! Let's go, Producer Search Unit!

I'M GOING TO GO WITH THEM
!!!
IT WOULD BE NICE IF THEY DON'T TROUBLE OTHER SECTIONS...
THEY LEFT BEFORE WE COULD SAY ANYTHING ...

Wha-
Now!?
YAY

C...
CAN I GO TOO?
SURE!
LET'S GO TOGETHER
REALLY NOW...
THEY'RE SO CHILDISH TO JUST GET UP AND LEAVE LIKE THAT, AREN'T THEY
... BUT
I'M KIND OF JEALOUS THAT
THEY CAN GO IMMEDI -ATELY
WHERE SHOULD WE START SEARCH- ING!?
THE SECOND SECTION? MEETING ROOM!?
パタ
パタ
パタ
HEY-
WATCH WHERE YOU'RE GOING...
パタ
パタ

Wah !?
GEH !?
Entertainment Section
AH
!!?
DAH
ぬ
うん

THAT HURT ...
WHAT HAP-PENED?
I WARNED YOU DIDN'T I ...
A... ARE YOU ALRIGHT?
Y-YOU'RE NOT HURT, ARE YOU ...?
Hah !?
There
WE BUMPED INTO SOMEONE IN THAT CORNER THERE

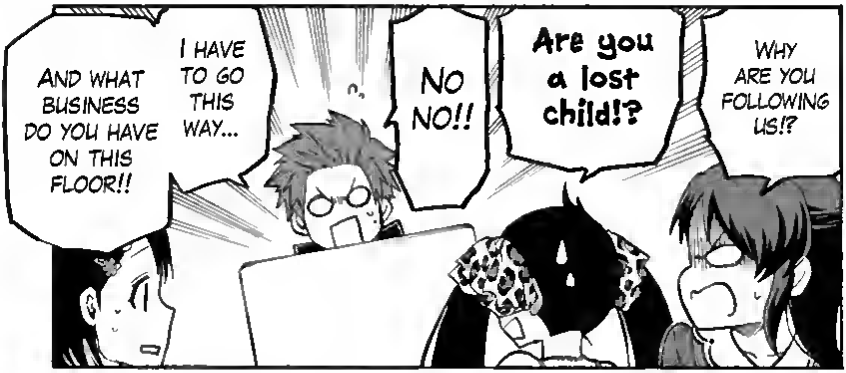
YOU THERE!
!
Be careful! That was dangerous!
HO... HOLD ON!
IT'S MY BAD FOR NOT BEING MORE CAREFUL ABOUT WHAT'S IN FRONT OF ME!
BUT DIDN'T THEY TEACH YOU THAT YOU SHOULDN'T RUN IN HALLWAY AT SCHOOL?
THEY DID!
ESPECIALLY AROUND CORNERS LIKE THIS!
IT'S HARD TO KNOW IF SOMEONE'S GOING TO SHOW UP, LIKE WHAT HAPPENED!
YOU HAVE TO BE CAREFUL!
I DON'T KNOW IF YOU GUYS ARE SOMEONE'S DAUGHTERS OR SISTERS
Ah
BUT THIS PLACE IS NOT A PLAY GROUND!

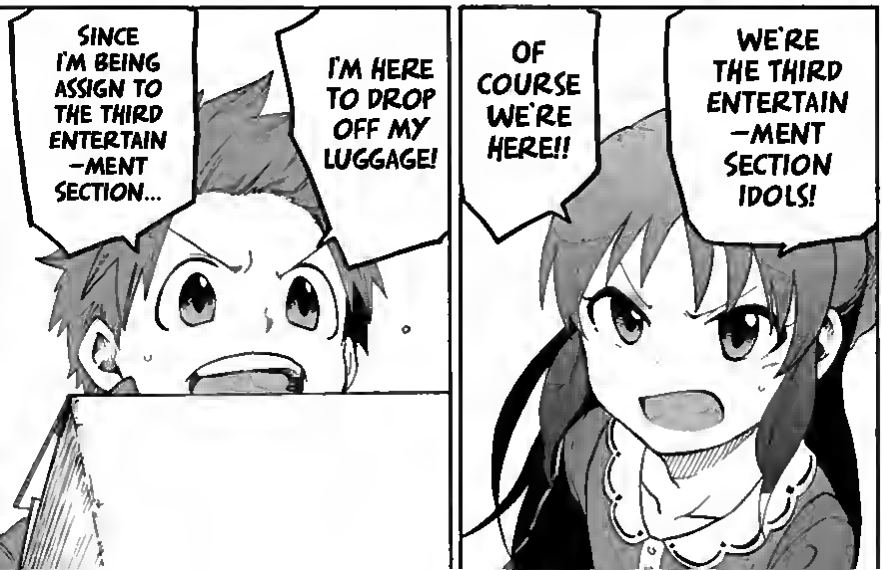
YOU'RE WAITING FOR THEM TO FINISH WORK, ARE YOU? GOOD GIRLS!
YOU DON'T KNOW WHO WE ARE, DO YOU!
YOU MUST BE A NEW PART-TIMER
BUT I'M GLAD THAT NO ONE WAS HURT
WHA-
I'M NOT A PART-TIMER! I'M A STAFF MEMBER!!
AND WE'RE FULL-FLEDGE IDOLS!!
NOW NOW
WE'VE BOTH EQUALLY BUMPED INTO EACH OTHER
I'LL HELP YOU PICK THESE UP
IT'S TROUBLESOME TO JUST LEAVE IT LIKE THIS
SERIOUSLY. WHAT WERE YOU CARRYING IN THOSE CARDBOARD BOXES...
TO THE POINT WHERE YOU CAN'T SEE IN FRONT OF YOU...
ヒラッ

AH ...
MIFUNE -SAN'S POSTER ...
And it's a swimsuit
フォーゼ♡
HAH !?
MIFUNE -SAN IS PURE. ISN'T SHE!?
くわっ
Per- vert !!
THERE'S CD AND PHOTO COLLECTION TOO~
WHERE IS THIS POSTER FROM
There's Sanae-san and Kawashima-san
わあ
SOME- ONE GAVE THIS TO ME
HOLD ON!! THIS WAS ATTACHED TO A MAGAZINE!
HAVE SOME DECENCY AND DON'T BRING THAT TO YOUR WORKPLACE
わあ
NOT MIFUNE MIYU, I'M TALKING ABOUT YOU!!
わあ

I'm a big fan!!
Of course!
ぱぁっ
ONII-SAN, DO YOU LIKE MATURE IDOLS?
ヒロ
Gross
O-OH
JUST KID-DING
IT WOULD BE GREAT IF I COULD BE A PRODUCER FOR A MATURE IDOL LIKE MIFUNE-SAN!
TO HAVE TO TAKE CARE OF RUDE KIDS LIKE YOU
IT MUST BE HARD FOR YOUR PRODUCER
Here we go
I FEEL SORRY FOR ANYONE UNDER THE CHARGE OF AN UNRELIABLE PERSON LIKE YOU
I AGREE.
I'D BE DISAPPOINTED TO HAVE A PRODUCER LIKE YOU

THANKS FOR PICKING THEM UP FOR ME
NEXT TIME BE MORE CAREFUL
THAT'S OUR LINE
LATER!
HMPH


WHY ARE YOU FOLLOWING US!?
Are you a lost child!?
NO NO!!
I HAVE TO GO THIS WAY...
AND WHAT BUSINESS DO YOU HAVE ON THIS FLOOR!!

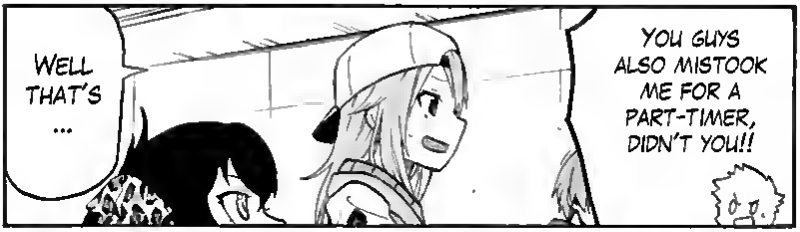

WE'RE THE THIRD ENTERTAIN -MENT SECTION IDOLS!
OF COURSE WE'RE HERE!!
I'M HERE TO DROP OFF MY LUGGAGE!
SINCE I'M BEING ASSIGN TO THE THIRD ENTERTAIN -MENT SECTION...

THIRD
RTAINMENT
SECTION
EH...?

NO WAY
DO YOU MEAN ...
That's our line!!!
YOU'RE OUR PRO-DUCER !?
WHAT!? YOU'RE JOKING !!?

THIRD
ENTERTAINMENT
SECTION
3rd
I'M SORRY
I SAID

EVEN SO, YOU DON'T KNOW ABOUT THE IDOLS YOU'RE IN CHARGE OF?
I'M SHOCK -ED!
I WAS TRANSFERRED HERE AT THE LAST SECOND DURING THE JOINT LIVE PREPARATIONS!
WELL IT COULDN' -T BE HELPED


WELL THAT'S ...
YOU GUYS ALSO MISTOOK ME FOR A PART-TIMER, DIDN'T YOU!!

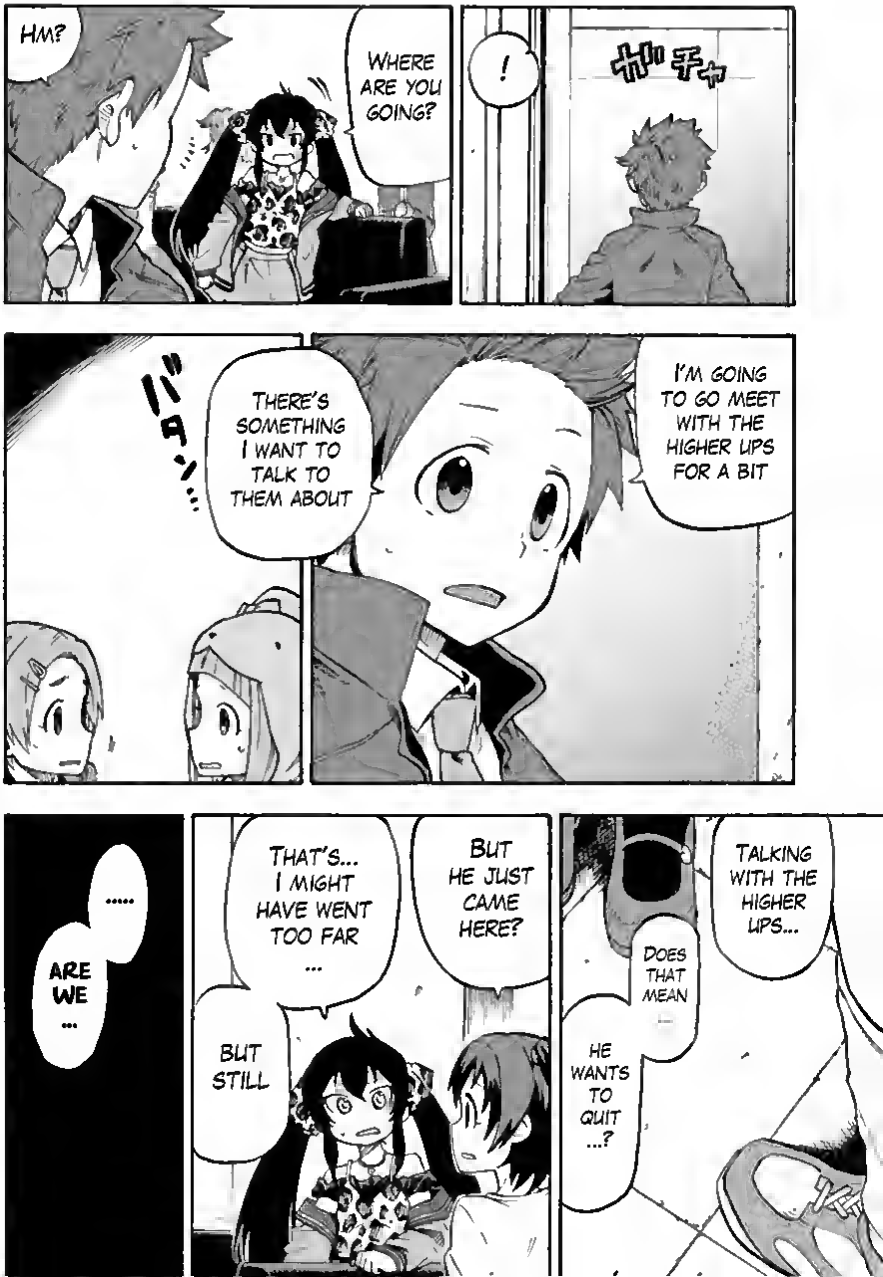
ぴょん
だぼっ
だぼっ

I'm a proper grown up!!
IF YOU'RE AN ADULT
I'M STILL NOT SURE
MIRIA COULDN'T TELL AT ALL!
YOU JUST DON'T LOOK LIKE A PRODUCER
バナナ

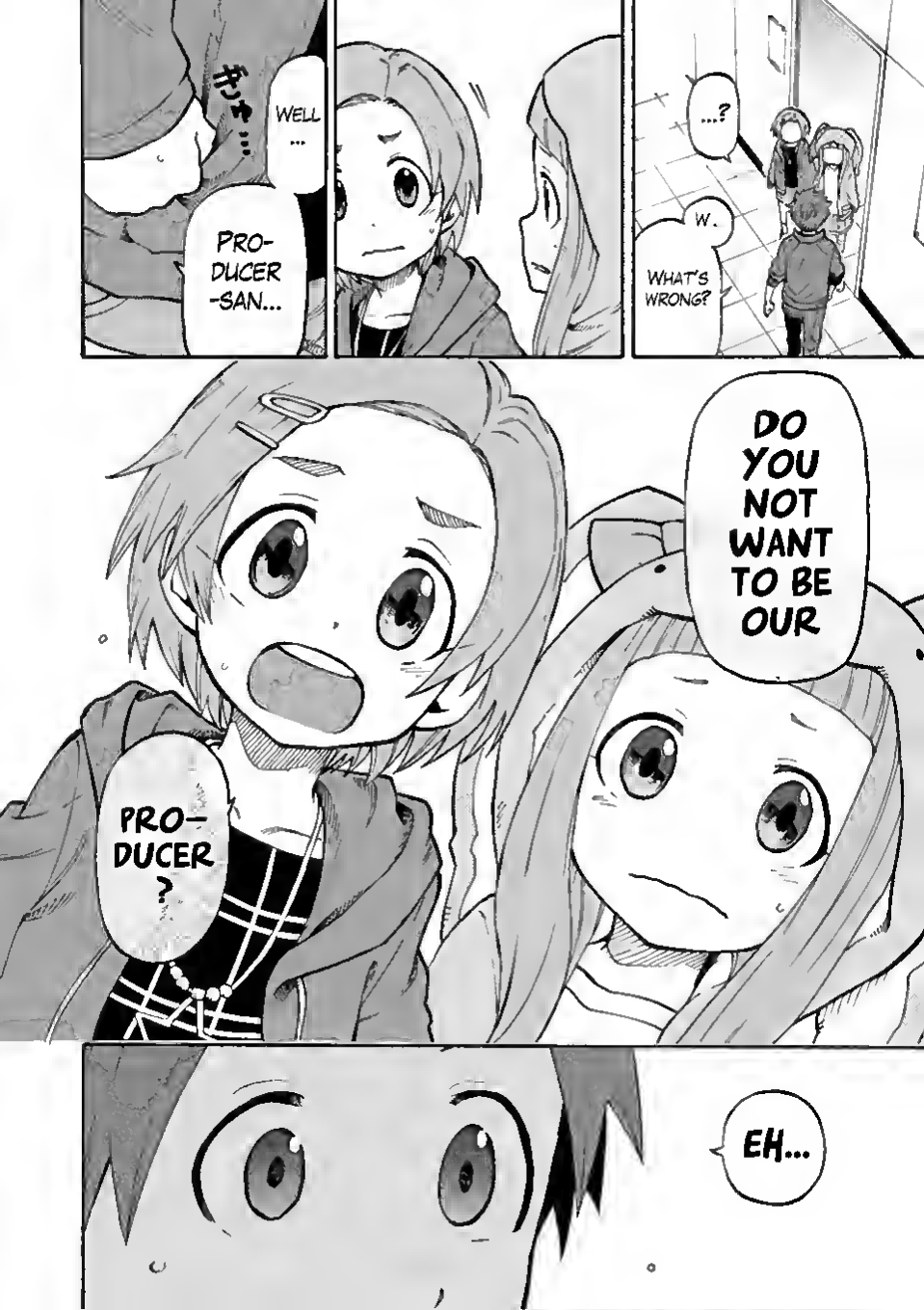
I'm not short because I want to!!
DON'T CRY
I'M NOT JUDGING OR ANYTHING, IT'S JUST HIS APPEARANCE
YOU MUSN'T JUDGE SOMEONE BY THEIR LOOKS
HE'S SHORT
WHO CARES ABOUT HEIGHT
DAMN IT!
AH
WHAT SHOULD WE DO,
IS HE ANGRY ...?
W... WHAT'S THAT, SO THIN-SKINNED
IT WOULD'VE BEEN NICE IF HE WAS MORE MATURE...
WILL WE BE ALRIGHT WITH THAT PERSON
Well it's been decided so there's nothing we can do
I can hear you!

....
BUT STILL ...
Well I can't say that they're childish,
they're children after all ...
I WAS TOLD THIS PLACE USED TO BE A STORAGE ROOM
TARGET ...
.....
THERE'S STUFF EVERY-WHERE ...
BALL
And the idols ...
aren't really welcoming ...
EVEN THE SCHEDULE!
IT'S NOT A DRAWING BOARD! SERIOUSLY ...
.....

HAA
...
DOES HE... HATE... US?
DOES HE? WHY?
EH?
WELL ...
PRO-DUCER -SAN ...
WELL... HE DOESN'T SEEM VERY HAPPY... SO...


HM?
WHERE ARE YOU GOING?
!
ガチャ
I'M GOING TO GO MEET WITH THE HIGHER UPS FOR A BIT
THERE'S SOMETHING I WANT TO TALK TO THEM ABOUT
バタン…
.....
ARE WE ...
THAT'S... I MIGHT HAVE WENT TOO FAR ...
BUT HE JUST CAME HERE?
BUT STILL
TALKING WITH THE HIGHER UPS...
DOES THAT MEAN ...
HE WANTS TO QUIT ...?

LOSING...
OUR PRODUCER AGAIN...
!
PLEASE WAIT—
PRO-DUCER


ギュッ…
WELL…
PRO-DUCER-SAN…
…?
W.
WHAT'S WRONG?
DO YOU NOT WANT TO BE OUR
PRO-DUCER?
EH…

PLEASE ...!
DON'T GO!
WE'VE ALWAYS BEEN WAITING FOR A PRODUCER!
IF WE MADE YOU ANGRY THEN WE'LL APOLOGISE!
SO...

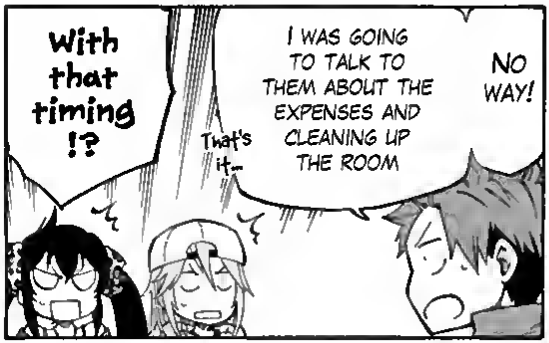
WE'RE THE THIRD ENTER-TAINMENT SECTION
IDOLS!
...
I see

The schedule filled with drawings
The half storage room office
It's because they don't have
a Producer ...
WON'T BE OUR PRODUCER ...?
PRO-DUCER
I KNEW IT...
....

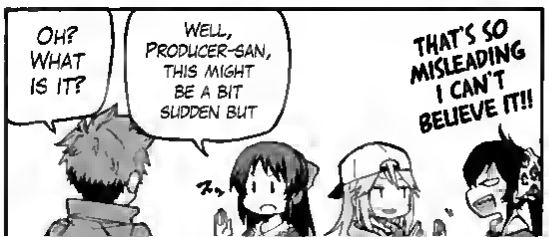
HOLD ON...
I DIDN'T SAY I WON'T!
I...
I'M SORRY TO HAVE MADE YOU WORRY... REALLY ...
IT'S NOT LIKE I HATE YOU
I DON'T!

I'M THIRD ENTER-TAINMENT SECTION'S PRODUCER!
FROM TODAY ON
...WELL I AM WORRIED ABOUT TAKING CARE OF SUCH STRONG-WILLED GIRLS
LETS TRY OUR BEST TOGETHER!

わあっ!!
Yay!!
I'm so glad !!


With that timing !?
That's it...
I WAS GOING TO TALK TO THEM ABOUT THE EXPENSES AND CLEANING UP THE ROOM
NO WAY!

I SUPPOSE THERE'S NO MORE NEED TO DISCUSS IT WITH THE HIGHER UPS?
HEH? WHY?
WELL WEREN'T YOU TO GOING TO TALK TO THEM ABOUT QUITTING?


OH? WHAT IS IT?
WELL, PRODUCER-SAN, THIS MIGHT BE A BIT SUDDEN BUT
THAT'S SO MISLEADING I CAN'T BELIEVE IT!!

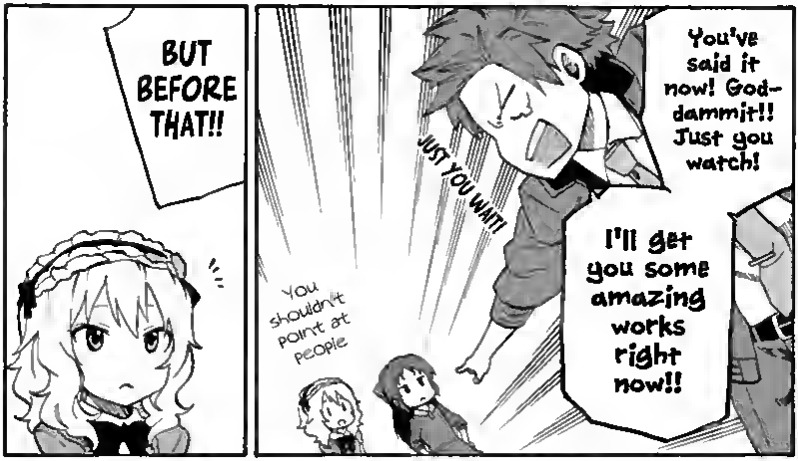
WORKING
PLEASE HURRY UP AND FIND US SOME WORK
NORMALLY
You two have no mercy do you!!
TIME IS MONEY
FIND ME SOME MATURE WORKS THAT SUIT ME!
THAT'S RIGHT! YOU DID SAY YOU'LL TRY YOUR BEST!
Should I be happy about this...?
CLOSE TO OUR EYES LEVEL!
HE'S NOT SCARY!
I KIND OF GET THAT...
THIS PRODUCER IS EASIER TO TALK TO COMPARED TO OTHER ADULTS

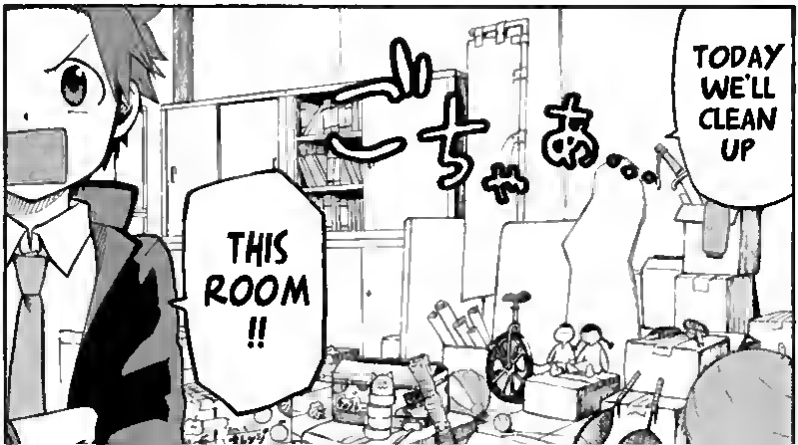
HERE
HERE -!
I FORGOT~
OH YEAH, WE HAVEN'T DONE THAT!?
Let's introduce ourselves everyone!
This is Ichihara Nina!
KAORU!
I'M RYUZAKI KAORU!
HERE ...!
SASAKI CHIE
SA ...
NICE TO MEET YOU!
AKAGI MIRIA

I'M YUUKI HARU
MATOBA RISA
I'M SAKURAI MOMO -KA
KOGA KOHARU HERE~
TACHI-BANA... ARISU
PLEASE CALL ME TACHIBANA

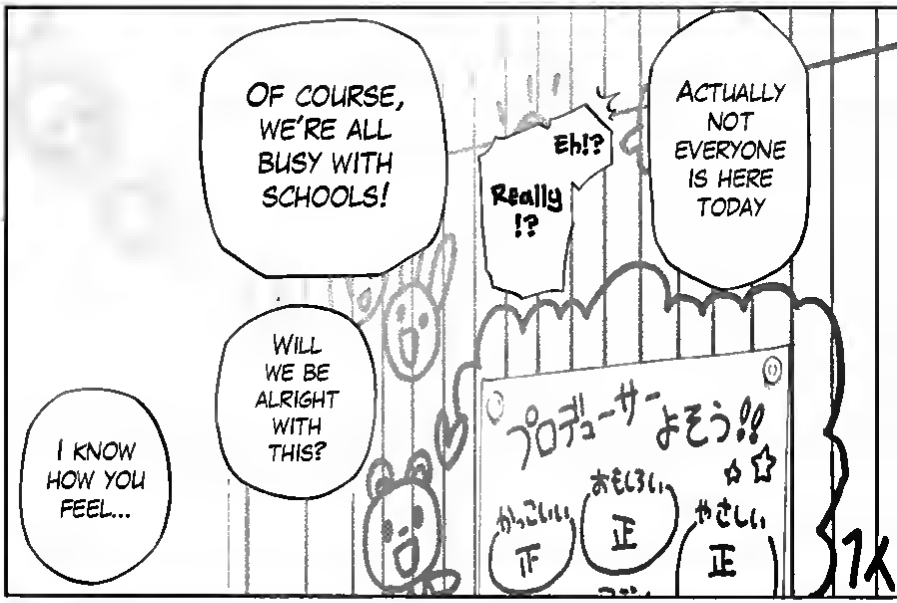
I'LL SAY THIS ONE THING
SHE'LL GET ANGRY IF YOU SAY HER NAME
HM?
I STILL CAN'T JUDGE WHETHER AN EASY-GOING PRODUCER IS GOOD OR NOT
I'M NOT GOING AGAINST EVERYONE
BUT PERSON -ALLY
IT'S NORMAL TO THINK THAT MUCH!
ARISU-CHAN IS REALLY GOOD AT STUDYING~
AMAZING, IS SHE REALLY A PRIMARY SCHOOLER?
It's Tachibana
AND SO, AS AN IDOL, I'LL BE WATCH-ING TO SEE IF YOU'RE WORKING PROPERLY
IS THAT UNDER-STOOD?

HAVE MUCH HOPE FOR YOU, PRODUCER!
...WELL I DON'T REALLY


BUT BEFORE THAT!!
You've said it now! God-dammit!! Just you watch!
JUST YOU WAIT!
You shouldn't point at people
I'll get you some amazing works right now!!


TODAY WE'LL CLEAN UP
THIS ROOM !!

Oh
Ah
Hold on, Producer
We'll make it sparkling clean!!!
We're graduating from this storage room!!


Of course, we're all busy with schools!
Eh!?
Really !?
Actually not everyone is here today
Will we be alright with this?
I know how you feel...
プロデューサーよそう!!
かっこいい
正
おもしろい
正
かさしい
正

This is the Story of the Little Cinderellas.